

WA/Hmm/cm/82/6/86

Henry

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
OLD & MODERN PICTURES,
INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH PORTRAITS,
LANDSCAPES OF THE NORWICH SCHOOL,
Modern Pictures,
WATER COLOUR DRAWINGS & ENGRAVINGS.

ALSO

A PICTURE BY SIR GEORGE HAYTER, OF THE 17TH LANCERS, AND A
PORTRAIT OF A LADY, IN THE MANNER OF MIREVELDT,

*To be Sold by direction of the Executors of the late
Mrs. OLIVER, and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 23rd of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lot 4. CC 4050
CC 4040 (Deer Drive)
CC 4082
CC 4118
CC 4119

A CATALOGUE.

On WEDNESDAY, the 23rd of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
14/-	1 "Fox-hunting," after John Leech, coloured	4
5/-	2 The Lily, "The Young Mother," and one other, proof	3
6/-	3 "A Roman Emperor," "In the time of Constantine," and "Welcome Footsteps," after Alma Tadema, artist's proofs	3
5/- 30/-	4 "The Deer Drive," after Landseer; "Raising the May-pole"; Portrait of William Shakespeare, and others	14
32/- 50/-	5 "The Return from Market," after Morland, and others in a portfolio	77
11/-	6 "Salmon Fishing," after G. Earl, artist's proof; Bolton Abbey, and others in a portfolio	62
9/-	7 "Shooting," after G. Earl, artist's proof, and others	14
27/-	8 Portraits of George IV, The Rt. Hon. Earl Grey, and others, mezzotints	7
15/-	9 Portrait of the Fifth Duke of Rutland, and other portraits	23
65/-	10 Portraits of Napoleon, and others	36
6/-	11 Portraits of Ladies, after A. E. Chalon, and others	42
19/-	12 Jane Bowdler, after T. Lawrence, by R. M. Meadows, and others	12
8/-	13 Portrait of "The Princess Charlotte," and other engravings, various	22
5/-	14 Landscapes, after Gainsborough, Turner, and others	30
4/-	15 The Battle of Waterloo, after G. Jones, and others	18
10/-	16 Portrait of Rt. Hon. Ch. James Fox, after J. Opie, by S. W. Reynolds, mezzotint	
7/-	17 Mrs. Siddons as the "Tragic Muse," proof; "A Foraging Party" after R. Bonheur, and one other	3
13/-	18 "Simplicity," "Robinetta," "Childhood," and "Feeding Time," after Sir J. Reynolds	4

BAXTER PRINTS.

11/-	19 Portraits of Queen Victoria and Prince Consort	2
" 11/-	20 Portraits of Rev. John Williams and Rev. Robert Moffatt	2
" 11/-	21 The Great Exhibition, 1851—Exterior and Interior	2
" 11/-	22 "The Baptism of Natives at Jamaica"	

BAXTER PRINTS—*continued.*

- Hewlett* 11/- 23 Portraits of the Rev. John Williams and Rev. Robert Moffatt 2
- Curb* { 24 Wreck of the "Reliance," East Indiaman
- 25 "The Landing of Female Missionary at Turainka," and "The Baptism of Natives at Jamaica" 2
-
- Withers* 17/- 26 A pair—Portrait of Hans Holbein and his Wife, *by F. Bartolozzi*; Miss Decamp, *after Sir T. Lawrence*, *by S. Cousins*, *proof*, and three Coaching Scenes 10
- Rawle* 12/- 27 "Le Premier Mouvement de la Nature," *by Le Grand*, *in colours*, and others 6
- " 5/- 28 Portrait of Miss Decamp, Hans Holbein and his Wife, and others 7
- " 5/- 29 "The Resurrection of the Pious Family," *after Peters*, *by F. Bartolozzi*
- " 6/- 30 Two Baxter Prints—The Crystal Palace
- " 5/- 31 "Children at their Mother's Grave," *after Sir F. Bourgeois*, *by J. Ogborne*
- Withers* 14/- 32 A set of three—"The Storming of Seringapatam," *after Rob. Ker Porter*, *by J. Vendramini*
- 9/- 33 "Fishermen going out," *after Morland*, *coloured*
- (36/-) 75/- (34) A large scrap book, containing water-colour drawings and prints, and a parcel of unframed engravings, etc. S. H.
- 10/- 35 "Lady Godiva," *proof*, and two others 3
- 15/- 36 "Christ and Mary Magdalene in the Garden," *after Fra Angelico*, and two other Arundel Society chromo-lithographs 3
- 11/- 37 Portrait of Francois Torteбат, *after Pille*, *by Edelinck*
- 21/- 38 A Classical Figure Subject, *after A. Kauffman*, *by T. Burke*, *in colours*
- 37/6 30/- 39 "The 10th of August, 1793," *by R. Earlom*; "Mrs. Elizabeth Fry"; "The School Mistress"; six Caricatures, and others 12
- Saturn* 47/- 40 Mr. Philip Yorke, *after Sir J. Reynolds*, *by F. Bartolozzi*, *stipple*
- 50/- 40A The Hon. Elizabeth Vernon Countess of Harcourt, *after Kauffman*, *by C. Ruotti*, *in red*
- 22/- 40B Princess Sophia, *after Sir J. Reynolds*, *by S. Cousins*, *artist's proof*, *signed*
- 47/6 40C Lady Melbourne and child, *after Sir J. Reynolds*, *by T. Watson*, *mezzotint*
- 22/- 40D Lady Gideon, *after Sir J. Reynolds*, *by T. Watson*, *mezzotint*
- Cash* 5/- 40E Death of Captain Cook, and two others 3
- 3/- 40F A pair—Historical Figure Subjects, *after Nattier and Rubens* 2
- Leon* 9/- 40G A pair—Arundel Society chromo-lithographs
- 13/- 40H Countess Grosvenor, *after Sir T. Lawrence*, *by Greenhead*

WATER-COLOUR DRAWINGS, ETC.

	By or attributed to	LOT	Subject.
8/-	FINCH MASON	41	A pair—The Tally Ho Steeplechase
Read 4/-	J. S. COTMAN, ETC. ...	42	Three—A Landscape with cart, and a pair— Marine Views, <i>T. Edge</i>
8/-	J. SYER	43	Mouth of a river, low tide
2/- 12/-	HILDEBRANDT, ETC. ...	44	Two— <u>Madeira</u> and The Gleaner, <i>J. J. Jenkins</i>
17/-	G. D. ARMOUR, ETC. ...	45	Three—"The Whip," a Cathedral interior, and Father Christmas
with 60/-	J. D. HARDING, ETC. ...	46	Eighteen—Studies
3/15/-	A. W. BAYES	47	The Ferry
2/2/-	COOPER	48	Canterbury Meadows, cows and sheep
2/5/-	W. L. WYLLIE	49	View of the Medway
2/8/-	H. ALLINGHAM	50	A Landscape
5/-	COX	51	A Highland Landscape
ewlett 5/-	JOHN EWBANK	52	Six—Studies, <i>pencil</i>
Read 7/-	T. M. RICHARDSON ...	53	Four—Landscapes
ewlett 30/-	T. M. RICHARDSON ...	54	Harlech Castle
26/-	S. BOUGH	55	Stonebyres Linn on the Clyde
22/-	C. FIELDING	56	View in North Wales
12/-	EARLY ENGLISH	57	Four—Studies
	TURNER	58	A Landscape, <i>pencil</i>
	SIR F. LEIGHTON	59	Study of a Head, <i>pencil</i>
22/6	UNKNOWN	60	A pair—Portraits of Prince Leopold, and Princess Charlotte

PICTURES, &c.

27/6	ITALIAN SCHOOL	61	St. Francis Assisi and St. Maternus
9/-	ENGLISH SCHOOL	62	Portrait of a Gentleman in blue coat
14/-	W. DANIELL, 1829	63	On the Thames, near Hampton Court
vine 28/-	A. MATHONALD	64	Three—Treasures of the Harem; Dead Fish and Still Life (UNKNOWN); and Near Dover (COLLINS)

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
29/-	FRENCH SCHOOL	65	A pair—Children and Goats, <i>panels</i>
4/4/-	UNKNOWN	66	Portrait of William Hogarth's Sister
9/-	UNKNOWN	66A	Portrait of William Penn
6/-	UNKNOWN	66B	The Oxford and Cambridge Boat-race, <i>water-colours</i>
60/-	DE HEEM	67	Monkey, Squirrel and Fruit
22/-	ITALIAN SCHOOL	68	The Road to Calvary
8/-	MORLAND	69	"The Vagrant," <i>panel</i>
18/-	TURNER	70	Two—A Landscape, and The Storm
10/-	UNKNOWN	71	Portrait of a Girl at a piano
18/-	UNKNOWN	72	Four—Landscapes
Wright 23/-	SIR G. KNELLER	73	Two—Portraits of a Gentleman
20/-	SIR MARTIN A. SHEE ...	74	Portrait of Sir Jeffry Wyatville, Architect of Windsor Castle, <i>panel</i>
5/-	UNKNOWN	75	A Battle Scene
Not sold	DUTCH SCHOOL ...	76	Interior of a Larder
Hewlett 23/-	G. VINCENT	77	A Landscape, with figures and cattle on a road
Harris 18/-	DUTCH SCHOOL	78	Two—A Landscape, with figures and cattle, and A Figure subject, <i>panel</i>
6 1/2 p 65/-	DUTCH SCHOOL	79	Portrait of a Princess
20 p	REYNOLDS	80	Portrait of the Artist
5/-	EDWIN ELLIS	81	A Coast Scene
21/-	JULES ROZIER	82	"Bords de L'Oise"
10/6	MORLAND	83	A Gipsy Woman, children and donkey
10/6	G. BOYLE	84	A Landscape, with cattle, <i>signed</i>
Samson 29 p	CECIL LAWSON	85	A pair—Morecambe Bay and Arundel Park, <i>signed</i>
Hewlett 11/-	UNKNOWN	86	A River View
45/-	G. H. BOUGHTON	87	Two—Figure subjects, Sketches
27/-	E. WALKER, ETC.	88	Two—A Figure subject, and A Coast Scene, <i>panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
3/3/	EARLY ENGLISH	89	A Landscape—man and pony crossing a stream
2/4/	UNKNOWN	90	A Landscape, with figures and animals
10/	E. HULL	90A	A pair—Hunting Scenes
20/	J. F. HERRING	90B	Two—Studies
12/	D. TENIERS	90C	A Landscape and figures
18/	WOUVERMAN	90D	Cavaliers and Peasants Shrimping <i>Drinking</i>
30/	GAINSBOROUGH	90E	Portrait of <u>Grand Master Nehan</u>
15/ - 65/	C. A. COYPEL	90F	The Finding of Moses, <i>panel</i>
18/	MIERIS	90G	The Musicians, <i>panel</i>
5/5/	L. RENEVAL	91	"A Wood Nymph"
5/5/	CANALETTI	92	Venetian Buildings
5/5/	DAVID JAMES	93	A Coast Scene, <i>signed and dated 1884</i>
35/	G. CHAMBERS	94	"On the Yorkshire Coast"
21/	FRAGONARD	95	Portrait of a Lady
2/15/	FRENCH SCHOOL	96	A pair—The Card Party, and The Musical Party
3/10/	RIBERA, ETC.	97	Two—A Beggar, and Portrait of a Lady
2/2/	DUTCH SCHOOL	98	Interior of a Larder
5/	ENGLISH SCHOOL	99	Highland Scenery
31/	TURNER	100	A Seapiece
5/	MURILLO	101	The Shepherd Boy
32/	ENGLISH SCHOOL, ETC.	102	Two—Landscape, with cattle and Cupid, <i>a pastel</i>
	FRENCH SCHOOL	103	A Pair of Interiors
	SIR T. LAWRENCE	104	Portrait of Countess Blessington
	FRAGONARD	105	Portrait of a Lady
32/	UNKNOWN	106	Portrait of a Man, and small portrait of a Lady
7/7/	KNELLER	107	Two—Portraits of a Lady and Gentleman, $\frac{3}{4}$ -lengths
18/	J. F. HERRING	108	Ducks and Ducklings, <i>circle</i>
37/6	W. SHAYER	109	Cattle on a road
16/6	J. LINNELL	110	The Cornfield

PICTURES, &c.—*continued.*

Lots 111 to 120D are to be Sold by Direction of the Executors of the late MRS. OLIVER.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANCRET	111	The Fortune Teller
ANDREW SHEARBON ...	112	A Canal Scene, <i>signed and dated</i> 1869
ANDREW SHEARBON ...	113	Mary Queen of Scots leaving her Child
WOUVERMANS	114	A Camp Scene
CARL BILLE	115	A Marine View, <i>signed and dated</i> 1875
A. T. DAVIDSON.....	116	"My Mother's Portrait"
SIR GEORGE HAYTER...	117	The 17th Lancers, <i>signed and dated</i> 1820, panel, from the Duchess of Bedford's sale at Camden Hill, 1852
T. K. PELHAM	118	Spanish figures and mule
S. R. PERCY	119	The Valley of the Conway, <i>signed and dated</i> 1869
J. HALLYAR	120	Italian Dancers, <i>signed</i>
J. HALLYAR	120A	A pair—France and Italy, <i>panels</i>
UNKNOWN.....	120B	"The Alert"
C. TAYLER.....	120C	A Fresh Breeze, <i>signed, water-colours</i>
H. E. TOZER	120D	Yachting, <i>signed, water-colours</i>

Other Property.

UNKNOWN.....	121	Pair—Landscapes
CORREGGIO.....	122	Madonna and Child seated in a landscape
SIR P. LELY	123	Portrait of a Lady
SHAYER, 1850	124	A Coast Scene with fisherfolk
BREUGHEL... ..	125	A River View with chateau and numerous figures, <i>copper</i>
DUTCH SCHOOL	126	Three—Portrait of a Lady with ruffle; Portrait of Dr. Johnson, and one other
O. T. CLARK	127	Windsor Castle
N. J. CHRISTANSEN ...	128	A Winter Scene
NASMYTH	129	A pair—Landscapes
RUBENS	130	Diana and Nymphs

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- UNKNOWN	131	The Vision of Torquemada
anner 30/- SHAYER	132	Cattle in a Stream
22/- HEEMSKIRK, ETC.	133	Four—Boers drinking ; two Landscapes, and A Portrait of a Man
Scott 8/- LANGLOIS	134	Three—A pair : Dogs ; and Girl and Cat
ambrose 8/- KNELLER	135	A pair—Portraits
Laur 30/- UNKNOWN	136	Mother and Child, <i>on glass</i>
1-5. MICHAEL ANGELO.....	137	An Old Man <i>CC 4490</i>
20/- BERGHEM	138	Figures and Animals in a landscape
30/- WILSON	139	A Marine View
17/- HERRING	140	A Horse Fair
25/- A. WARDLE	141	A Landscape, lady and dogs
37/6 ROUSSEAU	142	A Landscape, peasant ploughing, <i>panel</i>
80/- P. F. BENVENUTI	143	An Italian Courtyard Scene
40/- GEO. FOX	144	"The Trump Card"
20. EARLY ENGLISH	145	Portrait of a Lady in rich dress with ruffle
14/- W. MULLER, <i>signed</i> ...	146	A Landscape with figures
anner 17/- MORRIS, <i>signed</i>	147	Two—Landscape with cattle, and Sheep
22/6 WOUVERMANS	148	A Landscape with horsemen, and A Figure Subject, <i>Cattermole</i>
31/- G. MORLAND	149	A Stable Interior, and A Landscape, <i>panel</i>
30/- EARLY ENGLISH	150	Two—A Landscape, <i>panel</i> , and another
37/6 G. W. HORLOR	151	King Charles Spaniel
60/- J. VAN COUVER.....	152	Dutch River Scene
60/- JAMES PEEL	153	Landscape, near Dorking

Lots 154 to 163 are the Property of a Gentleman.

108/- A. DE BREANSKI	154	"The Stillness of a Summer's Eve," <i>a large work</i>
78/- G. DE BREANSKI	155	A Coast Scene
68/- G. DE BREANSKI	156	Mount's Bay, Cornwall, <i>signed and dated 1887</i>
40/- G. DE BREANSKI	157	Sunrise, South Devon, <i>signed</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
28/-	A. DE BREANSKI	158	The Old House at Ditton
21/-	G. DE BREANSKI	159	A Fishing Fleet off the Coast
20/-	G. DE BREANSKI	160	"Morning," <i>signed</i>
30/-	G. DE BREANSKI	161	On Newlyn Sands, <i>signed</i>
18/-	G. DE BREANSKI	162	Morning : Coast of Cornwall, <i>signed and dated</i> 1887
38/- 35/-	R. PETLEY	163	Ruins and Figures, <i>water-colours, signed</i>

Other Property.

Cannon 10/-	MORLAND	164	Sheep under a tree
" 18/-	BOCCACCIO	165	La forêt Rangoni
" 24/-	BOCCACCIO	166	Le Pont de la Trebbia, near Plaisance
" 24/-	BOCCACCIO	167	Chateau de Castel Guelfo
20/-	GAETANO SIGNORINI } (of Parma) }	168	The Brother of Eolda of Rienzi, assassinated in the Camp of Colonna in the XIV Century
40/- 40/-	ZUCCHERO	168A	Portrait of Queen Elizabeth
Cannon 14/-	MORLAND	168B	Duck Shooting
17/-	C. DUSART	168C	Interior with figures drinking
	VANDERVELDE ...	168D	A Landscape with cattle
22/-	VANDYCK	168E	Two—The Holy Family, and The Woman taken in Adultery
Lamborne 21/-	UNKNOWN	168F	Two—Lady and dogs, and a Church Interior
" 19/-	UNKNOWN	168G	Two—Head of Christ, and Portrait of a Lady, <i>from the collection of Signor Mario Raggi</i>
6/-	ALKEN	169	Pheasant Shooting, <i>panel</i>
20/-	UNKNOWN	170	A pair—Chinese River Views

Lots 171 to 180D are the Property of a Lady.

25/-	MURILLO	171	St. Joseph
30/-	C. CIGNANI	172	St. John the Divine
	MORALES	173	The Madonna, <i>panel</i>
	MACRINO D'ALBA	174	St. John the Baptist, <i>panel</i>
27/6	CIPRIANI	175	The Angel Gabriel
13/- 20/-	QUINTIN MATSYS ...	176	A Man reading : candlelight
	UNKNOWN ...	177	A Mountainous Lake Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3/3/ UNKNOWN	178	Cat and Dead Birds, <i>signed panel</i>
Myell 12/ UNKNOWN	179	A River View : moonlight
26/ TITIAN	180	Judas Iscariot
28/ VANDER NEER	180A	A Frozen River View
35/ VANDER MEULEN	180B	A Frozen River View, <i>panel</i>
F. DANBY ..	180C	A Coast Scene : sunset
VAN LINT	180D	Hagar and Ishmael, <i>panel</i>

Other Property.

30/ E. HARGITT	181	Whin burning on the Pentland Hills
32/ J. CROME	182	Snipe
19/ UNKNOWN	183	Watering Horses
6/ NASMYTH	184	A River View with angler
7/ CROME	185	A Woody Landscape
11/ WOUVERMANS	186	Horsemen resting
16/ UNKNOWN	187	A River with boat and man angling
12/ ETTY	188	Susannah
34/ TURNER	189	A Marine View
4/4/ ALF. F. D. D., <i>signed</i> ...	190	A Cavalier and Lady on horseback
28/ J. W. OAKES, A.R.A. ...	191	Three—Landscapes
27/ CONSTABLE	192	A River View with cattle
50/75/ UNKNOWN	193	A Figure : candlelight
42/ MICHAU	194	Figures on a road on the outskirts of a town, <i>copper</i>
annan 10/ SNYDERS	195	Hawk attacking poultry
9/8/7/	196	Coursing, <i>coloured</i>
4/8/0/ BREUGHEL	197	A set of three—The Building of the Temple, <i>copper</i>
UNKNOWN	198	Two—A Landscape with cottage, and A Marine View
UNKNOWN	199	A Racehorse with jockey up
A. BERENS	200	Study of Gulls
35/ F. R. PICKERSGILL, R.A.	201	Samson
out F. DICKSEE, R.A.	202	"The Old Old Story"
with 80/ J. W. OAKES, R.A.	203	Twenty-five—Studies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. M. DONALD	204	View in the Highlands
WHISTLER, ETC.....	205	Two — A Landscape, and "The Braes of Yarrow"
TROYON	206	Study of a Hound, <i>panel</i>
E. M. WARD	207	Receiving the Guests, <i>panel</i>
UNKNOWN	208	Three—A River View, Portrait of a Gentleman, and one other
UNKNOWN	209	Three—The Mouth of a River : evening ; Still Life, and Queen Mary at prayer
UNKNOWN	210	A Landscape with figures and sheep
REMBRANDT	211	Portrait of a Lady, <i>panel</i>
RUBENS	212	Lot leaving Sodom
ROSLIN	213	Portrait of the Empress of Russia
UNKNOWN	214	Ruth and Boaz, <i>copper</i>
ENGLISH SCHOOL	215	Portraits of two Youths and a dog in a landscape
R. WILSON.....	216	Horseman and dog by a waterfall
ITALIAN SCHOOL	217	Cleopatra
CHAS. DESAN.....	218	Cattle in a landscape, <i>signed and dated 1844</i>
GAINSBOROUGH	219	Children gathering faggots
UNKNOWN	220	Five—An Interior with figures, three Engravings of Horses, and "The Smoker"
G. MORLAND.....	221	The Inn Door
J. F. PASSMORE.....	222	Shepherd Boy, sheep and lamb, <i>signed</i>
H. B. CHALON	223	Spaniel in a Landscape, <i>signed</i>
E. WALBOURNE	224	Farm Labourers
S. R. PERCY	225	Windermere
UNKNOWN	226	The Holy Family
D. TENIERS	227	A Village Merry-making
TURNER	228	Venice
JORDAENS	229	The Incredulity of St. Thomas
MIREVELDT	230	Portrait of a lady in black dress, with deep linen ruffle and cuffs, <i>panel</i>

FINIS.